

**David Patrikarakos** is an author and journalist and analyst with an extensive track record in international affairs. As a foreign correspondent, essayist and op-ed writer he specializes in Greece, the Middle East and Russia/Ukraine. He has reported from Africa, the Middle East, Eastern Europe, the Gulf, North America and Southeast Asia. During his travels he has embedded with peacekeepers in the Congo, covered the fall of the Lebanese government and the Greek crisis, gone onto the frontlines of the Kurds' war against ISIS, deep inside both Gaza, wargamed with the Israeli military and been on the frontlines of the war in Ukraine and Russia

He has written for a variety of the world's most prominent publications including *The New York Times*, *Financial Times*, *Washington Post*, *Wall Street Journal*, *the Economist*, *Sunday Times*, *the Guardian*, *Newsweek*, *the Atlantic*, *Time*, *The Telegraph*, *The Independent*, *the Spectator*, *New Statesman*, *Foreign Policy*, *Politico*, *Politico Europe*, *The Times Literary Supplement*, *London Review of Books*, *The New Republic*, *The American Interest*, *Prospect*, *Reuters*, *Mashable*, *Literary Review*, *Jerusalem Post*, *Haaretz*, *CNN*, *the National Interest* and many others

As an author his last book *War in 140 Characters: How Social Media is Reshaping Conflict in 21st Century* received international acclaim. It was positively reviewed in the *Wall Street Journal*, *Washington Post*, *Financial Times*, *the London Times*, *Guardian*, *Newsweek*, *Forbes*, *Foreign Affairs*, *Foreign Policy*, *New York Post*, *the American Interest*, *the Weekly Standard*, *New Statesman*, *Spectator*, *Times Literary Supplement*, *Jerusalem Post*, *Times of Israel* and *New Scientist*. It was also featured in *Vice*, *the Sunday Times* and the *BBC*, with excerpts in the *Daily Beast*, *Mailonline* and *Independent*.

The book was shortlisted for British Army Book of the Year, and publicly praised by the head of the British Army, General Sir Nicholas Carter, and Admiral James Foggo, Commander of NATO Forces Europe. It is used by West Point and Sandhurst on information war and counter-disinformation courses; by the UK MoD for its "information advantage" policy; as well as being on the required reading list for NATO Allied operations non-commissioned Officers.

It was optioned for a major TV series by triple-Oscar winner Angus Wall.

In February 2022 *The Wall Street Journal* chose *War in 140 Characters* as one of "7 books to read to understand why Russia wants Ukraine."

As well as writing, he also advises a variety of institutions including the UK foreign Office, Ministry of Defence and US State department, countering disinformation from extremist group and geopolitical actors. He has lectured at West Point, British army HQ and the 77<sup>th</sup> Brigade. He has briefed Parliament, the Foreign Office and MPs on the Middle East and Eastern Europe. He has contributed to the research and writing of two major reports for *International Crisis Group* on Iran's nuclear programme and the Ukraine Crisis (published in November 2014).

In January 2019 he gave evidence based on his research at the House of Commons Defence Committee examining the UK's response to Islamist Terrorism.

He is a Poynter Fellow at Yale, a Senior Research Fellow at the Institute for Strategic Dialogue and an Associate Fellow of the School of Iranian Studies, St Andrews University. He has lectured extensively

at universities and think tanks in both the US and UK, including Harvard, Yale, Oxford, LSE, King's College London, UCL, IISS, Manchester and many more. He has given a TEDx talk on "Post-Truth Politics in the Modern Age." He gave the 2017 Keynote Speech for the International PEN Congress.

As a broadcaster he has appeared on BBC Newsnight, Start the Week, The World Tonight, BBC 5Live, BBC Have Your Say, BBC News 24, BBC World News, ABC, Al Jazeera, Ukraine's Hromadske TV, various US radio stations and many other programmes on TV and Radio, as well many other international broadcasters.

Some reviews of *War in 140 Characters* include:

#### Washington Post

"Patrikarakos has performed a service by giving readers a relatable, even enjoyable, introduction to the way the battlefield has moved onto our phones and laptops, and from there directly into our brains. "War in 140 Characters" is a necessary read for everyone affected by this baffling state of affairs — that is, everyone."

#### Financial Times

War in 140 Characters is filled with fantastic on-the-ground reporting on how social media is changing war. It is worth reading for anyone trying to comprehend Russian disinformation campaigns — and to help us anticipate the social media challenges of future wars.

#### The Times

"This is not the future of war, but what war is like right now as exposed in this bold, original account of the front lines...War in 140 Characters is no dense tech book, but a gripping war book...It is only a matter of time before the British Army will be fighting on this terrain; War in 140 Characters should be mandatory reading at Sandhurst."

#### Wall Street Journal

"Mr. Patrikarakos's "War in 140 Characters" details a new kind of conflict that puts traditional military dominance at risk by weaponizing social media in ways that Silicon Valley's digital optimists never imagined...The book offers vivid profiles of individuals on both sides of the online battlefield."

#### The Guardian

"A crucial example is provided in War in 140 Characters, an insightful, richly reported book by David Patrikarakos. A correspondent who has covered several recent conflicts, he was struck by the emergence of what he calls Homo digitalis, the lone individual who, armed with nothing more than a smartphone, is able to shape global perceptions of the battle fought around them."

#### Times Literary Supplement

'The book's originality lies in the intimate perspective Patrikarakos brings to twenty-first century war and those caught up in it... War in 140 Characters brilliantly illuminates how a small but diverse range of "super-empowered" individuals use social media to conduct "information warfare".'

### Forbes

"a thrilling headlong tide of real-life stories with genuinely profound moments of perception for our time...David Patrikarakos is a kind of seer and guide to the perplexities engendered by the brave new world we inhabit of communication on steroids. "War In 140 Characters" offers us the first substantial steps of clarity in the digital maelstrom."

### Newsweek

"Thoughtful and immensely enjoyable...A timely reminder that journalism...is a small—and vital—part of the solution."

### Foreign Policy

"The greatest strength of War in 140 Characters is the author's preference for in-depth reporting over soundbite-ready platitudes. This is not a book of Lexuses and olive trees."

### Foreign Affairs

"Patrikarakos has gone to the frontlines of modern warfare to interview representatives of a species he calls Homo digitalis: individuals whose skill with social media allows them to reshape the conduct of contemporary conflicts ...a highly readable introduction to some big issues in contemporary war."

### Spectator

"The inherent instability of new media, for good or ill, is far better dealt with in David Patrikarakos's War in 140 Characters, which reflects on how social media has been used by governments, terror groups and citizens alike to shape perceptions of conflicts across the world."

### The New Statesman

"This new worldwide web of disorder is the subject of David Patrikarakos's timely and talented War in 140 Characters. The author has a suitably global background: as a British-Greek-Iranian-Iraqi – and a Poynter fellow in journalism at Yale University – he has the ability to understand local dynamics as he relates stories from the Middle East to the Midlands, Ukraine to the West Coast of the US."

### The American Interest

" War in 140 Characters is an important effort to understand why the 21st century does not look like we had fervently hoped it would."

### The Weekly Standard

"This is our new reality, and War in 140 Characters is an excellent guide to it."

### Jerusalem Post

"Patrikarakos has put together a compelling and important narrative about war in the early 21st century."

### The Times of Israel

"The book is a fast-paced read exploring the power of the individual in shaping the narrative of war

online...As Patrikarakos's timely work shows, determining who won and who lost depends on where you stand."

### **Nuclear Iran: The Birth of an Atomic State**

His first book - "Nuclear Iran: The Birth of an Atomic State" was published in 2012 - is the first history and analysis of Iran's nuclear program from its beginnings in the 1950s until the present day. It was well reviewed in many publications, selected as a *New York Times* Editors' Choice and a *Sunday Times* 'Must Read.' It was also shortlisted for International Affairs Book of the Year at the Political Book awards. Reviews include:

Reviews include:

#### New York Times

*"a clear-eyed history of the Iranian nuclear program, enriched by access to a number of key participants and a wealth of scholarly empathy."*

#### The Sunday Times

*"David Patrikarakos has produced an excellent account of the country's progress towards nuclear status... [he] is a young writer who, on the basis of his book, is likely to produce many more good things."*

#### The Independent

*David Patrikarakos's Nuclear Iran is such a welcome contribution. Where it really scores is in its long-term perspective, throwing much light on origins and motivations.*